

"WEIRD AL" YANKOVIC

THE MANDATORY WORLD TOUR X CROWDSURGE

CAMPAIGN OVERVIEW

CrowdSurge partnered with "Weird Al" and WME to execute a pre-sale ticketing campaign in support of the 2015 Mandatory World Tour which traversed across North America and Europe.

The fan excitement during the tour announce was substantial and also proven via our channel analysis / sales projections which were created for the tour. As expected, the fan demand for these tickets was enormous and most allocations were sold out in minutes! In this report, we'll review the worldwide tour - taking a look at how data was used to project high demand, and how we can partner to optimally serve fans in the future.

CAMPAIGN OBJECTIVES



Maximize Ticket
Sales



Maximize Marketing Rebate



Collect Fan Data

CAMPAIGN SUMMARY









2,774
Additional Tickets
Negotiated

\$39,658
Obtained Marketing Budget

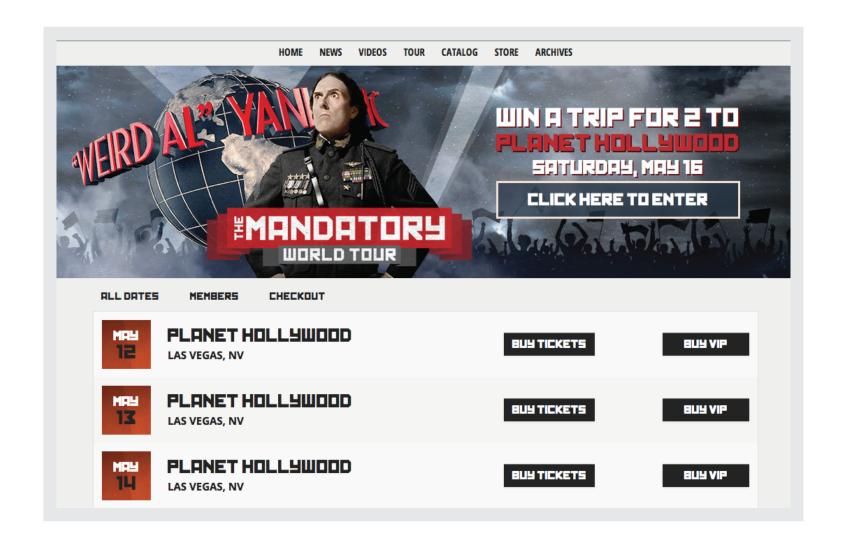
\$1.25MM
In Ticket Revenue

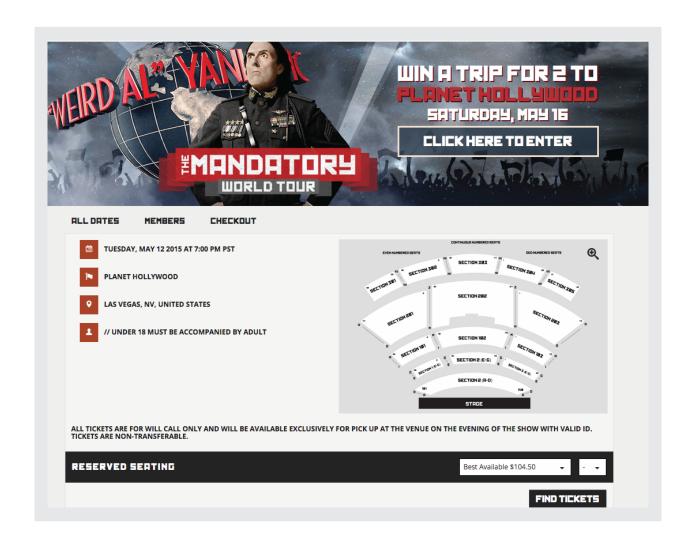
37K FANS

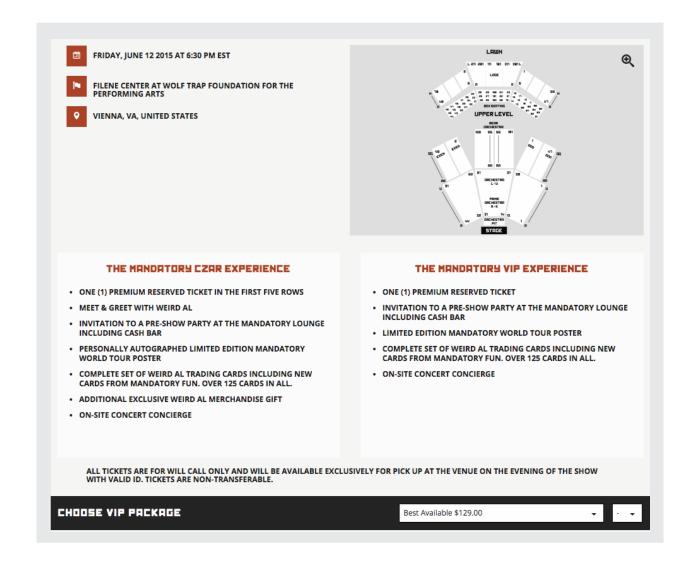
Downstream Traffic

CrowdSurge designed and developed a custom experience comprising data collection, sweepstakes and ticketing that lived within the framework of weirdal.com.









THE FANS

"Weird Al" fans are highly engaged and passionate. The fan demand for early access to tickets overwhelmingly outweighed our allocations in every market.

FAN DEMAND

- CrowdSurge conducted analysis prior to the beginning of the presale and concluded
 that there was significantly more demand for tickets than there was inital presale
 allocation. In collaboration with promoters, CrowdSurge was able to secure substantial
 additional allocations in select markets to better service projected demand.
- More than 182K fans across North America visited the band's presale listings.
- Following the presale more than 34K+ fans were directed downstream from weirdaltour.com to primary ticket vendors to purchase tickets during the general onsale.

TIME

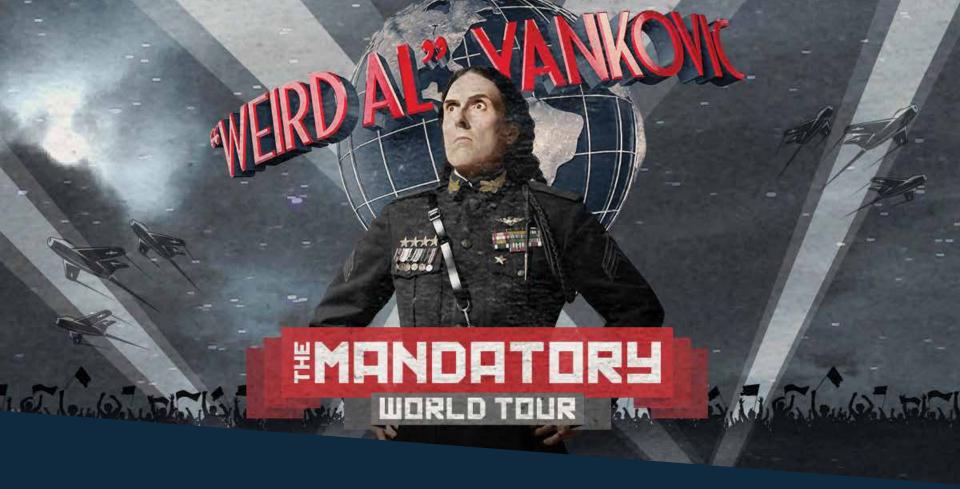
- If we start working together a little earlier, we can garner allocations that better service the fan demand.
 - Dependent on lead time and site launch, we will provide market analysis at least
 2 days in advance of onsales in service of of acquiring additional allocations in
 markets that we anticipate will have substantial traffic.

DATA

- Pre-sale allocations will grow over time, and with each new effort we enable access to more and more powerful fan data for the artist AND the agent.
- With smaller allocations, we miss opportunities to both capture that data AND collect additional rebate revenue for the artist.
- As agents, the more information you have about the fans where they are, what they're purchasing the more leverage you have to secure better plays for higher fees.

THE VALUE EXTENDS BEYOND THE PRESALE ALLOCATION

- A campaign with CrowdSurge doesn't stop at 8% of tickets a presale drives traffic to additional ticket purchases, incremental revenue through album & merchandise bundling, and more.
- Artists are able to deliver a unified marketing message across through direct channels,
 setting the tone and engagement for the duration of a run of dates.
- By designing campaigns that run through artists' owned and operated channels their team is able to **capture powerful data** at the outset of the touring cycle, which can help predict market demand, as well as provide significant marketing ammunition.



CONTACT

RYAN.HERRMANN@CROWDSURGE.COM